

# BRIAN TAYLOR

[briantaylorphotography.com](http://briantaylorphotography.com)

## Administration and Teaching

Executive Director, Center for Photographic Art, Carmel, CA 2015-2019  
Professor of Art and Art History, California State University, San Jose, 1979-2017  
Chair, Department of Art and Art History, 2010-2012

## Education

M.F.A. University of New Mexico – Photography & Art History, 1979  
graduate studies with Beaumont Newhall and Van Deren Coke  
M.A. Stanford University – Art Education, 1976  
B.A. University of California, San Diego – Visual Arts, Cum Laude, 1975

## Permanent Collections:

Victoria and Albert Museum, London, England  
International Museum of Photography, George Eastman House, Rochester, New York  
Center for Creative Photography, Tucson, Arizona  
Bibliothèque Nationale, Paris, France  
San Francisco Museum of Modern Art, San Francisco, California  
Houston Museum of Fine Arts, Houston, Texas  
Los Angeles County Museum of Art, Los Angeles, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Seattle Art Museum, Seattle, Washington  
Oakland Museum, Oakland, California  
Museum of New Mexico, Santa Fe, New Mexico  
Monterey Peninsula Museum of Art, Monterey, California  
Australian Photographic Society, Victoria, Australia  
Cantor Center for the Visual Arts, Stanford, California  
Smithsonian Institution National Museum of American Art  
(Biographical and Image Archive of NEA Winners)  
San Diego Museum of Natural History, San Diego, California  
E.B. Crocker Art Museum, Sacramento, California  
Security Pacific Bank Collection, Los Angeles, California  
University of New Mexico Art Museum, Albuquerque, New Mexico  
California State University Art Museum, Long Beach  
Ohio State University Art Gallery, Newark Ohio  
Arizona State University, Northlight Gallery, Tempe, Arizona  
Phoenix Arts Commission Collection, Phoenix, Arizona  
University of California Art Gallery, San Diego, California  
Triton Museum of Art, Santa Clara, California  
Adobe Software Corporation, Mountain View, California  
University of Louisville Photo Archives, Louisville, Kentucky  
San Jose Museum of Art, San Jose, California

## Video and Web

**The Creative Spark: Brian Taylor, Handmade Photography, Lynda.com**

30 minute documentary of Brian making art in his studio, released January, 2013

**International Body and Soul Festival at Ballinlough Castle, Ireland;** artwork used to introduce the Wonderlust stage and festival website, June, 2013

One and Two-  
Person Exhibitions:

**New York Center for Book Arts, *Room Full of Ideas*, Featured Artist Project, 2017**

**Gallery 291 at The Image Flow**, Mill Valley, California, Feb-March, 2014

**Gallery 291, *The Art of Getting Lost***, San Francisco, May-June, 2010.

**Cal Poly University Art Gallery, *Polarities and Intersections***, two person exhibition with Stanley Smith, Director of Digital Imaging, Getty Museum, Sept.-Oct. 2008

**Modernbook Gallery, *Signs of Life***, Palo Alto, California, November-December 2007

**Winfield Gallery**, Carmel, California, February 2007

**Triton Museum, *Room Full of Ideas***, Santa Clara, California, October-December 2006

**Gerald Peters Gallery**, Dallas, Texas April 2006

**Photographer's Gallery, *The Art of Getting Lost***, Palo Alto, California 2000

**Photographer's Gallery, *Father Dreams***, Palo Alto, California 1998

**Center for Photographic Art, *Open Books***, Carmel, California 1995

**Photographer's Gallery, *Open Books***, Palo Alto, California 1993

**Triton Museum, *New Work by California Artists: Brian Taylor***, Santa Clara, California 1990

**University of Nevada, Las Vegas, College of Arts and Letters Art Gallery**, Nevada 1990

**Photographer's Gallery, *Modern Times***, Palo Alto, California (2 person) 1990

**Northlight Gallery, *Arizona State University***, Tempe, Arizona 1989

**Susan Spiritus Gallery**, Newport Beach, California, with Jerry Uelsmann 1987

**Film in the Cities**, St. Paul, Minnesota (2) 1987

**Monterey Peninsula Museum of Art, *Places of Magic***, Monterey, California 1987

**James Madison University, New Image Gallery**, Harrisonburg, Virginia

**Friends of Photography Gallery, *Illusive Scapes***, Carmel, California (2) 1986

**Photography at Oregon Gallery**, University of Oregon Art Museum, Eugene 1986

**Nagase Photo Salon**, Tokyo, Japan 1985

**Etherton Gallery**, Tucson, Arizona 1985

**Focus Gallery**, San Francisco, California (2) 1985

**Project Arts Center for Photography**, Cambridge, Massachusetts 1985

**Houston Center for Photography**, Houston, Texas 1984

**Susan Spiritus Gallery**, Newport Beach, California, With Lartigue and Plossu 1983

**Ithaca College, Dillingham Center for the Arts**, Ithaca, New York 1983

**Camerawork Gallery**, San Francisco, California, (2) 1983

**Scottsdale Center for the Arts**, Scottsdale, Arizona (2) 1983

**San Jose Museum Of Art**, San Jose, California 1982

**New York Center for Book Arts, *Americans Looking In***, (upcoming) Oct - Dec 2020

Selected Group Exhibitions:

- San Francisco Museum of Modern Art**, *From the Permanent Collection: Cyanotypes*, Oct 2019 - Feb 2020. Also commissioned to create voice-over audio tour of the exhibition in conversation with Curator Shana Lopes.
- Cabrillo College Art Gallery**, *Out of the Dark: Alternative Process Photography*, Santa Cruz, CA, 2019
- Rochester Institute of Technology**, *Transformational Imagemaking: Handmade Photography Since 1960*, Bevier Gallery, 2016
- Phoenix Art Museum**, *One-of-a-Kind: Unique Photographic Objects from the Center for Creative Photography*, Phoenix, Arizona, 2015
- Center for Photographic Art**, *Alternative Lineage: Four Decades of Alternative Photographic Processes*, Carmel, CA, August, 2014. Travels to Northlight Gallery, Arizona State University, February /March, 2015
- CEPA Gallery**, *Transformational Imagemaking: Handmade Photography Since 1960*, Buffalo, NY Fall 2014, travels nationally for two years
- New York Center for Photographic Art**, *Urban Landscapes*, Juror's Selection for artwork: "Somewhere, A Man's Shoes Are Wet," Sept/Oct., 2013
- SF Camerawork Gallery**, *Cover to Cover: A Survey of Artist's Photo Books*, July/August 2013
- Santa Cruz Museum of Art and History**, *Photo ID*, Santa Cruz, CA March–July, 2013
- Triton Museum**, *Splintering Humanity: Religious Extremism in Defiance of a Global Community*, Santa Clara, CA Sept–Nov. 2012
- Root Division Gallery**, *X Libris*, book art exhibition, San Francisco, CA, Oct.–Nov. 2012; Catalog
- Oakland Museum of California**, *Bending the Light*, Oakland Airport Gallery; Exhibition of historic photographic processes, November, 2011–February, 2012
- Metenkov Museum of Photography**, Ekaterinburg, Russia, 2011-2012  
Group show of American Artists Brian Taylor, Robin Lasser and Adrienne Pao, with Russian Photographers as cultural exchange sponsored by the US State Department, travels one year. Shown concurrently in America at San Jose, California City Hall
- Rayko Photo Center**, *f295 Featured Speakers Artwork from symposium, "Exploring 21st Century Photography,"* San Francisco, May 2009
- Center for Photographic Arts**, *A conversation with Robinson Jeffers*, exhibition in conjunction with NEA sponsored event, *The Big Read: Robinson Jeffers Poetry*, Carmel, California, October 2008
- Palo Alto Art Center**, *Photography: Beyond Botanica*, June-September 2007, group exhibition including Anna Atkins, Andres Kertesz, Imogen Cunningham and others
- Triton Museum**, *Landscapes: Rural and Urban Realities*, Santa Clara, CA, July-September, 2007
- De Saisset Museum**, *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography*, Santa Clara, CA 2007
- Eiteljorg Museum**, *New Art of the West*, Indianapolis, IN, Nov. 2006 -Jan. 2007
- Triton Museum**, *Beyond the Likeness: Self Portraits by California Artists*, Santa Clara, CA June 2006
- Center for Photographic Art**, *Center Awards Exhibition*, Carmel, California 2002
- Institute for Contemporary Art**, *This is Not a Book*, San Jose, California 2001
- Triton Museum**, *Book Arts Exhibition*, Santa Clara, California 2001
- Center for Photographic Art**, *Ten Year Anniversary*, Carmel, California 1999
- San Francisco Art Commission Gallery**, *Fahrenheit 451: Book Art Show*, San Francisco, California 1997
- University of Wyoming Art Museum**, *The Painted Photograph: A Survey of Handcolored Photographs from 1839 to the Present*, travels nationally 1995
- Book Art Project**, La Coruna, Spain. Travels Europe, USA, and Mexico, two years 1994-1996
- Franklin Institute Science Museum**, *Small Computers in Art Exhibition*, Philadelphia, PA 1992
- 6th International Contemporary Arts Fair**, *WESTAF Regional NEA Fellows*, LA Conv. Center 1991

Selected Group Exhibitions  
continued:

- Center for Creative Imaging**, *Inaugural Exhibition*, Eastman Kodak, Camden, Maine 1991
- San Jose Institute for Contemporary Art**, *Critically Situated*, San Jose, California 1991
- Triton Museum of Art**, *Recent Acquisitions*, Santa Clara, California 1991
- San Jose Museum of Art**, *Figurative Work from the Collection*, San Jose, California 1991
- Art Center College of Design**, *Computer Graphics Department Faculty Seminar Exhibition*, Computer Education Center, Pasadena, California 1990
- Ansel Adams Center**, *Sneak Previews*, Friends of Photography, San Francisco, California 1990
- Aqua Planet**, *Man and Nature*, On Paper Gallery, Tokyo, Japan 1990
- John Michael Kohler Arts Center**, *Art 101*, Sheboygan, Wisconsin 1990
- Monterey Peninsula Museum of Art**, *Recent Acquisitions*, Monterey, California 1990
- International Museum of Photography at George Eastman House**, *Recent Acquisitions: New Developments*, Rochester, New York 1989
- Asahi Shimbun**, *International Photo Salon of Japan*, travels 1 year. Tokyo, Osaka, Kyoto 1989
- Arizona State University**, *150th Anniversary of Photography*, Northlight Gallery, Tempe 1989
- Oakland Museum**, *Picturing California: A Century of Photographic Genius*, Oakland, California travels 2 years: Detroit Institute of Arts; Museum of Photographic Arts; & Internationally 1989–
- Eastern Washington University**, *National Computer Art Exhibition*, Cheney, Washington 1988
- Antwerp Museum of Photography**, *The Human Vessel*, Antwerp, Belgium 1988
- Santa Fe Center for Photography**, *Ironworks*, Santa Fe, New Mexico 1988
- Boston Photographic Resource Center**, *Cross-Currents, Cross-Country*, Exchange Exhibition between San Francisco and Boston Area Photographers 1988
- Long Island University**, *Montage*, Hillwood Art Gallery, Brookville, New York 1988
- Oregon Council for the Arts**, *Nuclear Visions*, Newport, Oregon. Travels 1 year, 1988–1989
- San Francisco Museum of Modern Art**, *Facets of the Collection: Photographs from Last Decade* 1987
- Photographers' Gallery**, *Anniversary Exhibition*, Palo Alto, California 1987
- Arizona State University**, *Recent Acquisitions*, Northlight Gallery, Tempe 1987
- University of Hawaii**, *Four Contemporary American Photographers*, Honolulu 1987
- Camerawork Gallery**, *The Humor Show*, San Francisco, California 1987
- Ohio State University**, *Milliken Photography Exhibition*, Newark, Ohio 1987
- Gallery for Contemporary Photography**, *Contact Prints*, Kansas City, Missouri 1987
- San Francisco Museum of Modern Art**, *Crosscurrents II: Recent Additions to the Collection* 1986
- Vanderbilt University**, *Political Statements*, Sarratt Gallery, Nashville, Tennessee; travels nationally 1986
- Nelson-Atkins Museum of Art**, *Current Works* 1986, Award of Excellence, Society for Contemporary Photography, Kansas City, Missouri; Travels 1 year, 1986
- Photography at Oregon Gallery**, *A Commitment to Vision: The First 20 Years*, University of Oregon Art Museum, Eugene 1986
- California College of Arts and Crafts**, *Art From the Computer*, Oakland 1986
- San Francisco Museum of Modern Art**, *Extending Perimeters of 20th Century Photography*, 1985
- Marcuse Pfeifer Gallery**, *Off the Wall*, New York City, New York 1985
- Los Angeles Center for Photographic Studies**, *Places of Magic*, Los Angeles, California 1985
- Visual Studies Workshop**, *Photomontage*, Rochester, New York, 3-person 1985
- Camerawork Gallery**, *10th Anniversary Exhibition*, San Francisco, California 1984
- Friends of Photography**, *Point Lobos: Place as Icon*, Carmel, California., Travels to France 1984
- Monterey Peninsula Museum of Art**, *Northern California Photography Exhibition*, Award, 1984

Selected Group Exhibitions  
continued:

**Catskill Center for Photography**, *Alchemies: Non-Silver Photography*, Woodstock, N.Y., travels 1984  
**San Diego Museum of Natural History**, *Biannual Natural History Competition*, Purchase Award 1983  
**N.Y. State University**, Potsdam, New York; Travels through New England 1 year 1983  
**Los Angeles Municipal Art Gallery**, *In the Blink of an Eye: Instant Photography*, Barnsdall Park, CA 1983  
**Oakland Museum**, *Recent Photography Acquisitions*, Oakland, California 1983  
**Portsmouth Museum**, *Reordered Realities: The Photograph as Fiction*, Virginia 1983  
**E.J. Bellocq Gallery**, *Color Show*, Louisiana Tech University, Ruston, Louisiana 1983  
**Jack Rutberg Gallery**, *Photography Benefit 1982*, Los Angeles, California 1982  
**Triton Museum of Art**, *Annual Photography Exhibition*, Santa Clara, California 1982  
**Stanford Museum of Art**, *Color: Facets of the Collection*, Stanford, California 1982  
**Catskill Center for Photography**, *Folk Art and Fine Art Traditions: 19th and 20th Century Assembled Photographs*, Woodstock, New York 1982  
**Santa Barbara Museum of Art**, *Contemporary Photography as Phantasy, CA.*, travels nationally 1982  
**JM Kohler Arts Center**, *The Alternative Image: An Aesthetic and Technical History of Non-Traditional Photographic Processes*, Sheboygan, Wisconsin 1982  
**Australian Museum**, *Sydney International Exhibition of Photography*, Sydney, Australia 1981  
**Smith Andersen Gallery**, *Introductions*, Palo Alto, California 1981  
**Austin College**, *Non-Silver Photography: Four Approaches*, Sherman, Texas 1981  
**University of New Mexico Art Museum**, *Recent Acquisitions*, Albuquerque, New Mexico 1980  
**New York University**, *American Vision*, Washington Square East Galleries, New York, NY 1980  
**Stanford University Art Gallery**, *Thanks to Leo*, Stanford, California 1980  
**XIII Olympic Winter Games**, *U.S. Eye: Exhibition of American Photography*, Lake Placid, NY 1980  
**Friends of Photography**, *The Diana Show*, Carmel, California; Travels 2 years 1980  
**Smith College**, *New Mexico 1979*, Hillyer Hall Gallery, Northampton, Massachusetts 1979  
**Santa Barbara Museum Of Art**, *Attitudes: Photography in the 1970s*, Santa Barbara, CA 1979  
**Cornell University**, *Translations: Photographic Images With New Forms*, Herbert F. Johnson Museum of Art, Ithaca, New York 1979  
**Susan Spiritus Gallery**, *Eight by Ten Exhibition*, Newport Beach, California 1979  
**Blue Sky Gallery**, *New Mexico Exhibition*, Portland, Oregon 1978  
**Centre Culturel Americain**, *Photographie: Le Nouveau Mexique*, Paris, France 1978  
**Central Washington University**, *New Photographics*, Ellensburg, Washington 1978  
**Santa Fe Armory for the Arts**, *Santa Fe Gallery of Photography Presents*, Santa Fe, NM 1977  
**Phoenix Art Museum**, *Photo Biennial*, Phoenix, Arizona 1976

Publications:

(Work published in Books,  
Periodicals, Catalogs and  
Online)

**Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques**, Focal Press Pub., 2nd Edition, June, 2020

**Lenscratch**, Review of *Winter Blues: Contemporary Cyanotypes* Exhibition, Center for Photographic Art, Carmel, CA, by Aline Smithson, Lenscratch.com, March 14, 2020 online review

**Don't Take Pictures**, Review of *Winter Blues: Contemporary Cyanotypes* Exhibition, Center for Photographic Art, Carmel, CA, by Kat Kiernan, Issue 14, March 25, 2020 online review

**Lenscratch**, *Brian Taylor MixTape*, feature article describing Brian's artwork and career, by Aline Smithson, Lenscratch.com, June 14, 2019

**New Dimensions in Photo Processes**, by Laura Blacklow, Routledge Press, 5th Edition, 2018



- Gentry Magazine**, *The A List*, article describing Brian's career accomplishments, October 2018
- Art in America**, *Rematerializing Photography*, by Leah Ollman, June 2017 Issue, Taylor quoted as a Curator, footnote #2
- Seizing the Light: A Social and Aesthetic History of Photography**, Robert Hirsch, 3rd edition, Focal Press Pub., 2017
- Gum Printing, A Step-by-Step Manual**, Christina Z. Anderson, Routledge Pub., 2017
- Photographic Possibilities**, Robert Hirsch, 4th Edition, Focal Press Pub., 2017
- The Book of Alternative Photographic Processes**, 3rd Edition, Christopher James, Cengage Learning Pub., 2015
- Transformational Imagemaking: Handmade Photography Since 1960**, by Robert Hirsch, Focal Press/Taylor and Francis Pub., 2014
- Photography Beyond Technique: Essays from F295 on the Informed Use of Alternative and Historical Photographic Processes**, by Tom Persinger, illustrated chapter, Focal Press, January, 2014
- Lensculture.com**, Editor's Choice, Global Online Magazine of Photography, March, 2014
- Photography Monthly**, Korean Photography Magazine, 15 page illustrated interview, September, 2013
- Photo Technique Magazine**, "Brian Taylor and the Photographic Narrative," illustrated feature article by Robert Hirsch, Spring, 2013
- Black and White Magazine** (European Edition) Review of Brian's artwork during 2009 *Photo LA: 18th Annual International Los Angeles Photographic Art Exposition*, April 2009 Issue
- Photographic Possibilities**, Robert Hirsch, Focal Press, artwork used as cover and inside illustrations, 3rd Edition 2008
- Artworks Magazine**, Interview and feature article on Brian Taylor, Spring Issue, 2007
- Artweek**, Review of *Faith Placed* group exhibition at de Saissett Museum, February, 2007
- Center for Photographic Art**, *Focus Newsletter*, four page interview with Taylor, Spring 2006
- Exploring Color Photography**, Robert Hirsch, Focal Press, 4th Edition 2004
- A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program**, National Endowment for the Arts, Washington, DC 2002
- Principals of Creative Photography**, Dr. John P. Schaefer, Little Brown and Co., Image reproduced representing gum bichromate alternative photographic processes 1998
- International Museum of Photography at George Eastman House**, "Photographers on Disc: An International Index of Photographers, Exhibitions, & Collections," Rochester, NY 1997
- National Endowment for the Arts Visual Artists Fellowship Program Archive**, Smithsonian Institution National Museum of American Art. Slide and Biographical Archive of all National and Regional NEA winners; also an electronic database and web site. 1996
- The Painted Photograph: A Survey of Hand Colored Photography from 1839 to the Present**, Penn State University and Stewart Tabori & Chang Pub., New York 1995
- Photo Asia Magazine**, "Brian Taylor," Singapore, Malaysia, March 1993
- Western States Arts Federation Regional NEA Fellowship Winners**, catalog and biography of ten photography and sculpture WESTAF NEA award recipients, Santa Fe, NM 1991
- Eastman Kodak**, computer artwork (completed as artist in residence) included in video documentary portraying Kodak's state-of-the-art facility: Center for Creative Imaging in Camden, Maine 1991
- Adobe Systems Inc.**, computer artwork included in promotion of software "Photoshop" 1991
- San Francisco Magazine**, "Up and Coming" Section, March 1990
- Current Works 1989**, Society for Contemporary Photography, Kansas City, Missouri 1989
- Photo Metro**, Interview and Feature Article on Taylor's work, June/July 1989
- Asahi Shimbun**, "49th International Salon of Japan," Catalog of Exhibition 1989

## Publications continued:

- Picturing California: A Century of Photographic Genius**, Oakland Museum of Art, California 1989
- Crosscurrents/Cross Country**, joint publication: SF Camerawork's Quarterly and Boston Photo Resource Center's Views: Journal of Photog. in New England, Fall 1988
- Montage**, Long Island University Press, Brookville, New York 1988
- Darkroom Photography**, "Places of Magic," article written by Taylor describing non-silver techniques and aesthetics; December 1987
- San Francisco Camerawork Quarterly**, "A Sense of Humor," Vol. 14 No.1, Spring 1987
- San Francisco Museum of Modern Art**, "Facets of the Collection: Photographs from the Last Decade," San Francisco, California 1987
- Maine Photographic Workshops**, selected for "Top 100 New Photographers" 1987
- Political Statements**, Vanderbilt University, Nashville, Tennessee 1986
- A Commitment to Vision: The First 20 Years**, Univ. of Oregon Museum, Eugene 1986
- San Francisco Museum of Modern Art**, "Crosscurrents II: Recent Additions to the Collection," San Francisco, California, 1986
- Darkroom Magazine**, "Brian Taylor: Earthbound Messages," Feature Article describing Taylor's Photomontage aesthetic and technique, December 1985
- Selections**, Kodak Photo Gallery, Tokyo, Japan; Cover, catalog of year's shows 1985
- Darkroom Magazine**, "Final Frame," May/June 1985
- San Francisco Museum of Modern Art**, "Extending the Perimeters of 20th Century Photography," San Francisco, California, 1985
- California Magazine**, "Group Portrait: Northern California Masters," Article spotlighting 50 California artists commemorating 50th Anniversary of the San Francisco Museum of Modern Art, December, 1984
- San Francisco Camerawork Quarterly**, "10th Anniversary Issue," Vol. 2 No. 3, Fall 1984
- American Photographer**, "Gallery: Brian Taylor," February 1983
- Macmillan Biographical Encyclopedia of Photographic Artists and Innovators**, Browne and Partnow Editors, Macmillan Publishers, 1983
- Drawing, Collage, and Assemblage**, Brainerd Art Gallery, NY State University, Potsdam, NY 1983
- The Alternative Image**, "An Historical and Technical History of Non-Traditional Photographic Printing Processes," Kohler Arts Center, Sheboygan, Wisconsin 1983
- Reordered Realities: The Photograph as Fiction**, Portsmouth Museum, Virginia 1983
- Photography as Phantasy**, Santa Barbara Museum of Art, Santa Barbara, California 1982
- Los Angeles Times**, "Showing Phantasies in Photographs," front page Calendar sect., August 9, 1982
- Handbook of Alternative Photographic Processes**, by Jan Arnow, Van Nostrand Reinhold Pub. 1982
- Petersen's Photographic**, "Uniquely Photographic: The Art of Seeing the Invisible," article describing Brian Taylor's teaching methods, August 1981
- U.S. Eye Exhibition of American Photography**, on display during the XIII Winter Games, Lake Placid, New York, published as a Slide Set 1980
- The Diana Show**, Friends of Photography, Untitled 21, Carmel, California 1980
- Attitudes: Photography in the 1970s**, Santa Barbara Museum of Art, California 1979
- Translations: Photographic Images With New Forms**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York 1979

## Honors:

- Redwood City Public Art Project**, *Redwood City Pages*, 6 x 8 feet, wall-mounted book commissioned for 150th Anniversary of Redwood City, CA for permanent installation in main public library, 2017
- Carl Cherry Art Center**, Honoree for contribution to the arts community in Carmel and Monterey, 2019

**Russian-American Cultural Exchange:** Visited Ekaterinburg, Russia in May, 2011 as a cultural exchange sponsored by US Consulate and State Department. Book published, and concurrent exhibitions held at the Metenkov Museum of Photography, Ekaterinburg, Russia and San Jose City Hall, CA, 2011.

**Society for Photographic Education,** selected as 2011 Honored Educator; Featured Speaker at SPE West Conference, Nov. 18th-19th, 2011

**President, Board of Directors,** Center for Photographic Art, Carmel, CA 2004-2006

**National Endowment for the Arts,** Regional Fellowship, 1991, Western States Arts Federation

**Visual Arts Fellowship,** Santa Clara County Arts Council, California, 1990 & 1996

**Photo Futures Grant,** resident artist working with PhotoShop prototype software at Adobe and Apple Computer, 1990

**Board Member of SPE** (Society for Photographic Education) Western Region, 1989-1992

## Workshops

**Penland School of Crafts,** North Carolina: *Photography in Three Centuries Workshop*, Summer 2018

**The Image Flow,** in conjunction with the Center for Photographic Art: *"From Joshua Tree to the Salton Sea,"* an epic workshop tour of "the Good, the Bad and the Abandoned," with co-instructor, Ted Orland, 2016

**Penland School of Crafts,** North Carolina: *Alternative Photo Processes and Handmade Book Workshop*, July/August Summer 2014

**Gum Printing Workshop: Gallery 291** at The Image Flow, Mill Valley, CA, March 21–23, 2014

**CSU Summer Arts Course: *Photography in Three Centuries:*** Coordinated two week workshop for California State University college credit. Students explored 19th-21st century photographic processes with Dan Estabrook, Holly Roberts, and Dan Burkholder, July 2012

**Gum Printing Workshop at Carnegie Mellon:** Taught a gum bichromate printing workshop during the f/295 Conference at Carnegie Mellon University in Pittsburgh, June, 2012

**PhotoAlliance Gum and Platinum Workshop:** presented Gum Printing workshop with Beth Moon instructing Platinum Printing, August 13 & 14, 2011

**Center for Photographic Art,** "Exposure: A Weekend of Workshops," Alternative Processes Workshop, Carmel, California, November, 2009

**SPE Western Regional Conference,** Led night photography tour of Alcatraz Prison, served as Portfolio Reviewer during Society for Photographic Education Conference in San Francisco, November, 2008

**PhotoAlliance,** Landscape Photography with Debra Bloomfield at Point Reyes Lighthouse, June, 2007

**Oklahoma Arts Institute, Glass Mountain,** Alternative Processes workshop, Oct. 2003

**Ansel Adams Center, Friends of Photography,** "Health & Environmental Hazards in Darkroom," 1991

**Friends of Photography,** San Francisco, CA., "Members' Workshop," 1984, 86, 88, 90

**University of California, Berkeley,** A.S. U.C. Studios, "Alternative Processes," 1983-1984

**Stanford University,** Stanford, California, "Non-Silver Processes," 1980

## Lectures:

**Monterey Museum of Art,** lecture on "Photography Now," February 13th, 2015

**University of Buffalo, NY,** artist's lecture in conjunction with exhibition, Transformational Imagemaking, Sept. 29th, 2014

**De Saisset Museum,** presentation of artwork, Santa Clara University, October 20, 2011

**Carnegie Mellon University: *F/295 Photography Conference,*** Featured Speaker, Pittsburg, PA, June, 2011

**Gallery 291:** presented lecture on *Words and Photographs* with renowned book artist and designer, Charles Hobson, San Francisco, 2010

**Center for Photographic Art:** presented, *Manipulation in Photography*, lecture series, August, 2010

**Photo Alliance:** presented lecture on artwork, Lecture Series, San Francisco Art Institute, Sept. 2008



**F295 West Coast Conference**, "Exploring 21st Century Photography," Featured speaker, San Francisco State University, August, 2009

**Center for Photographic Arts**, Poetry Reading and exhibition, *In Conversation with Robinson Jeffers*, sponsored by National Endowment for the Arts "The Big Read, Robinson Jeffers Poetry" October, 2008

**Photo Alliance Lecture**, Fall 2008 Lecture Series, featured speaker; presented lecture on recent artwork at the San Francisco Art Institute with Paul Berger, September 12, 2008

**Oakland Museum**, gallery talk for "California Photography" exhibition, 1989, California

**University of California**, Santa Cruz Extension, "Alternative Photographic Processes," 1983-2001

**Arizona State University**, Visiting Lecture regarding one-person exhibition, Tempe, AZ 1989

**Friends of Photography**, Invited Speaker for workshop: "New Directions," Carmel, CA, 1986

**San Francisco State University**, "History of Photography" & "Photo and Society," 1984-85

**Society for Photographic Education**, Invited Speaker, West-Coast Conference, L.A., 1985

Juror of Photographic  
and Art Competitions:

**Rfotofolio Portfolio Call** 2019, Co-Juror

**Arts Council Santa Cruz County** Open Studios Art Tour 2014

**Center for Photographic Art**, International Juried Exhibition, Co-Juror, January-March, 2012

**Hawaii Photography Expo**, Juror, Island of Hawaii, May, 2010

Portfolio Reviewer:

**Houston FotoFest International Meeting Place** Portfolio Review, February, 2018

**Photo Alliance Our World Portfolio Review, March, 2016, 2018, 2019**

**San Diego Medium Festival of Photography**, October, 2016, 2018

**Society for Photographic Education, National** Conference, San Francisco, 2012