BRIAN TAYLOR

briantaylorphotography.com

Education and Teaching:

Chair, Department of Art and Art History, California State University, San Jose, 2010-2012

Professor of Art and Design, California State University, San Jose, 1979-present

M.F.A. University of New Mexico–Photography & Art History, 1979

M.A. Stanford University–Art Education, 1976

B.A. University of California, San Diego–Visual Arts, Cum Laude, 1975

Permanent Collections:

Victoria and Albert Museum, London, England

International Museum of Photography, George Eastman House, Rochester, New York

Center for Creative Photography, Tucson, Arizona

Bibliotheque Nationale, Paris, France

San Francisco Museum of Modern Art, San Francisco, California

Houston Museum of Fine Arts, Houston, Texas

Los Angeles County Museum of Art, Los Angeles, California

Santa Barbara Museum of Art, Santa Barbara, California

Seattle Art Museum, Seattle, Washington

Oakland Museum, Oakland, California

Museum of New Mexico, Santa Fe, New Mexico

Monterey Peninsula Museum of Art, Monterey, California

Australian Photographic Society, Victoria, Australia

Cantor Center for the Visual Arts, Stanford, California

Smithsonian Institution National Museum of American Art
(Biographical and Image Archive of NEA Winners)

San Diego Museum of Natural History, San Diego,California

E.B.Crocker Art Museum, Sacramento, California

Security Pacific Bank Collection, Los Angeles, California

University of New Mexico Art Museum, Albuquerque, New Mexico

California State University Art Museum, Long Beach

Ohio State University Art Gallery, Newark Ohio

Arizona State University, Northlight Gallery, Tempe, Arizona

Logitech Corporation, Fremont, California

Compaq Computers, Houston, Texas

Phoenix Arts Commission Collection, Phoenix, Arizona

University of California Art Gallery, San Diego, California

Triton Museum of Art, Santa Clara, California

Adobe Software Corporation, Mountain View, California

University of Louisville Photo Archives, Louisville, Kentucky

San Jose Museum of Art, San Jose, California

Video

The Creative Spark: Brian Taylor, Handmade Photography, Lynda.com
30 minute documentary of Brian making art in his studio, released January, 2013

One and Two-Person Exhibitions:

Gallery 291, *The Art of Getting Lost,* San Francisco, May-June, 2010.

Cal Poly University Art Gallery, *Polarities and Intersections,* two person exhibition with Stanley Smith, Director of Digital Imaging, Getty Museum, Sept.-Oct. 2008

Modernbook Gallery, *Signs of Life,* Palo Alto, California, November-December 2007

Winfield Gallery, Carmel, California, February 2007

Triton Museum, *Room Full of Ideas,* Santa Clara, California, October-December 2006

Gerald Peters Gallery, Dallas, Texas April 2006

Photographer's Gallery, *The Art of Getting Lost*, Palo Alto, California 2000

Photographer's Gallery, *Father Dreams,* Palo Alto, California 1998

Center for Photographic Art, *Open Books,* Carmel, California 1995

Photographer's Gallery, *Open Books,* Palo Alto, California 1993

Triton Museum, *New Work by California Artists: Brian Taylor,* Santa Clara, California 1990

University of Nevada, Las Vegas, College of Arts and Letters Art Gallery, Nevada 1990

Photographer's Gallery, *Modern Times,* Palo Alto, California (2 person) 1990

Northlight Gallery, *Arizona State University,* Tempe, Arizona 1989

Susan Spiritus Gallery, Newport Beach, California, with Jerry Uelsmann 1987

Film in the Cities, St. Paul, Minnesota (2) 1987

Monterey Peninsula Museum of Art, *Places of Magic,* Monterey, California 1987

James Madison University, New Image Gallery, Harrisonburg, Virginia

Friends of Photography Gallery, *Illusive Scapes,* Carmel, California (2) 1986

Photography at Oregon Gallery, University of Oregon Art Museum, Eugene 1986

Nagase Photo Salon, Tokyo, Japan 1985

Etherton Gallery, Tucson, Arizona 1985

Focus Gallery, San Francisco, California (2) 1985

Project Arts Center for Photography, Cambridge, Massachusetts 1985

Houston Center for Photography, Houston, Texas 1984

Susan Spiritus Gallery, Newport Beach, California, With Lartigue and Plossu 1983

Ithaca College, Dillingham Center for the Arts, Ithaca, New York 1983

Camerawork Gallery, San Francisco, California, (2) 1983

Scottsdale Center for the Arts, Scottsdale, Arizona (2) 1983

San Jose Museum Of Art, San Jose, California 1982

Creative Arts Gallery, Sunnyvale Cultural Center, California 1982

Selected Group Exhibitions:

Santa Cruz Museum of Art and History, *Photo ID,* Santa Cruz, CA March–July, 2013

Triton Museum, *Splintering Humanity: Religious Extremism in Defiance of a Global Community,* Santa Clara, CA Sept–Nov. 2012

Root Division Gallery, *X Libris,* book art exhibition, San Francisco, California., Oct.–Nov. 2012

Oakland Museum of California, *Bending the Light,* Oakland Airport Gallery; Exhibition of historic photographic processes, November, 2011–February, 2012

Selected Group Exhibitions continued:

Metenkov Museum of Photography, Ekaterinburg, Russia, 2011-2012
Group show of American Artists Brian Taylor, Robin Lasser and Adrienne Pao, with Russian Photographers as cultural exchange sponsored by the US State Department, travels one year. Showing concurrently in America at San Jose City Hall, 4th Street Gallery.

Center for Photographic Arts, *"Photographs: In Conversation with Robinson Jeffers;* Group exhibition of images honoring the poet, in conjunction with the National Endowment for the Arts "Big Read Project," Carmel, CA, Oct. 10–Dec. 7th, 2008

Rayko Photo Center, *f295 Featured Speakers Artwork from symposium, "Exploring 21st Century Photography*," San Francisco, May 2009

Center for Photographic Arts, *A conversation with Robinson Jeffers,* exhibition in conjunction with NEA sponsored event, *The Big Read: Robinson Jeffers Poetry,* Carmel, California, October 2008

Palo Alto Art Center, *Photography: Beyond Botanica,* June-September 2007, group exhibition including Anna Atkins, Andres Kertesz, Imogen Cunningham and others

Triton Museum, *Landscapes: Rural and Urban Realities,* Santa Clara, CA, July-September, 2007

De Saisset Museum, *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography,* Santa Clara, CA 2007

Eiteljorg Museum, *New Art of the West,* Indianapolis, IN, Nov. 2006 -Jan. 2007

Lisa Coscino Gallery, *Varieties of the Photographic Experience,* Pacific Grove, CA, Sept-Oct 2006

Triton Museum, *Beyond the Likeness: Self Portraits by California Artists,* Santa Clara, CA June 2006

Photo San Francisco, Featured by the SJ Institute for Contemporary Art, San Francisco, July 2005

Center for Photographic Art, *Center Awards Exhibition,* Carmel, California 2002

Institute for Contemporary Art, *This is Not a Book,* San Jose, California 2001

Triton Museum, *Book Arts Exhibition,* Santa Clara, California 2001

Center for Photographic Art, *Ten Year Anniversary,* Carmel, California 1999

San Francisco Art Commission Gallery, *Fahrenheit 451: Book Art Show,* San Francisco, California 1997

California State University, Hayward, Group Exhibition, April-May, 1997

University of Wyoming Art Museum, *The Painted Photograph: A Survey of Handcolored Photographs from 1839 to the Present,* travels nationally 1995

Works on Paper '95, Santa Monica Civic Auditorium, Los Angeles, California 1995

Book Art Project, La Coruna, Spain. Travels Europe, USA, and Mexico, two years 1994-1996

The Photography Show, Association of International Photography Dealers, NYC, New York 1994

Franklin Institute Science Museum, *Small Computers in Art Exhibition,* Philadelphia, PA 1992

6th International Contemporary Arts Fair, *WESTAF Regional NEA Fellows,* LA Conv. Center 1991

Center for Creative Imaging, *Inaugural Exhibition,* Eastman Kodak, Camden, Maine 1991

San Jose Institute for Contemporary Art, *Critically Situated,* San Jose, California 1991

Triton Museum of Art, *Recent Acquisitions,* Santa Clara, California 1991

San Jose Museum of Art, *Figurative Work from the Collection,* San Jose, California 1991

Art Center College of Design, *Computer Graphics Department Faculty Seminar Exhibition,* Computer Education Center, Pasadena, California 1990

Ansel Adams Center, *Sneak Previews*, Friends of Photography, San Francisco, California 1990

Aqua Planet, *Man and Nature,* On Paper Gallery, Tokyo, Japan 1990

Seybold Digital World Conference, *Photo Futures Exhibition*, Los Angeles, California 1990

Grove Gallery, UC San Diego, *Hard Copy: Computer Generated Imagery,* San Diego, CA 1990

John Michael Kohler Arts Center, *Art 101,* Sheboygan, Wisconsin 1990

Monterey Peninsula Museum of Art, *Recent Acquisitions,* Monterey, California 1990

Selected Group Exhibitions continued:

International Museum of Photography at George Eastman House, *Recent Acquisitions: New Developments,* Rochester, New York 1989

Society for Contemporary Photography, *Current Works,* Kansas City, Missouri; Juried Exhibition: Purchase Award, and Publication Award 1989

Studio M, *Art From the Computer,* Oakland, California 1989

Asahi Shimbun, *International Photo Salon of Japan,* travels 1 year. Tokyo, Osaka, Kyoto 1989

Arizona State University, *150th Anniversary of Photography,* Northlight Gallery, Tempe 1989

Oakland Museum, *Picturing California: A Century of Photographic Genius,* Oakland, California travels 2 years: Detroit Institute of Arts; Museum of Photographic Arts; & Internationally 1989–

Buckham Fine Arts Project, *Manipulated Photographs,* Flint, Michigan 1989

Texas A&M University, *New Technology Artworks,* College of Architecture, College Station, TX 1989

Eastern Washington University, *National Computer Art Exhibition,* Cheney, Washington 1988

Antwerp Museum of Photography, *The Human Vessel,* Antwerp, Belgium 1988

Santa Fe Center for Photography, *Ironworks,* Santa Fe, New Mexico 1988

Boston Photographic Resource Center, *Cross-Currents, Cross-Country,* Exchange Exhibition between San Francisco and Boston Area Photographers 1988

Long Island University, *Montage,* Hillwood Art Gallery, Brookville, New York 1988

Oregon Council for the Arts, *Nuclear Visions,* Newport, Oregon. Travels 1 year, 1988–1989

San Francisco Museum of Modern Art, *Facets of the Collection: Photographs from Last Decade* 1987

Photographers' Gallery, *Anniversary Exhibition,* Palo Alto, California 1987

Evanston Art Center, *The Amused Eye*, Evanston, Illinois 1987

B.C. Space, *The Art of the Matter,* Laguna Beach, California 1987

Arizona State University, *Recent Acquisitions,* Northlight Gallery, Tempe 1987

University of Hawaii, *Four Contemporary American Photographers,* Honolulu 1987

Camerawork Gallery, *The Humor Show,* San Francisco, California 1987

Ohio State University, *Milliken Photography Exhibition,* Newark, Ohio 1987

1708 East Main: A Space for Art, *Contemporary Photography,* Richmond, Virginia 1987

Gallery for Contemporary Photography, *Contact Prints,* Kansas City, Missouri 1987

San Francisco Museum of Modern Art, *Crosscurrents II: Recent Additions to the Collection* 1986

Milton Rhodes Gallery, *National Aperture,* Associated Artists of Winston-Salem, N. Carolina, Eastman Kodak Achievement Award 1986

Vanderbilt University, *Political Statements,* Sarratt Gallery, Nashville, Tennessee; travels nationally 1986

Photographers' Gallery, *The Altered Image,* Palo Alto, California 1986

Nelson-Atkins Museum of Art, *Current Works 1986*, Award of Excellence, Society for Contemporary Photography, Kansas City, Missouri; Travels 1 year 1986–

Olsen-Larsen Gallery, *The Manipulated Image,* Des Moines, Iowa; 4-person 1986

Photography at Oregon Gallery, *A Commitment to Vision: The First 20 Years,* University of Oregon Art Museum, Eugene 1986

California College of Arts and Crafts, *Art From the Computer,* Oakland 1986

San Francisco Museum of Modern Art, *Extending Perimeters of 20th Century Photography,* 1985

Marcuse Pfeifer Gallery, *Off the Wall,* New York City, New York 1985

Los Angeles Center for Photographic Studies, *Places of Magic,* Los Angeles, California 1985

B.C. Space, *Transformations,* Laguna Beach, California; 4-person 1985

Pennsylvania State University, *Central Pennsylvania Festival of the Arts,* juried: First Prize 1985

Selected Group Exhibitions continued:

Visual Studies Workshop, *Photomontage,* Rochester, New York, 3-person 1985

Ohio University, *Alternatives 1985,* Purchase Award, Athens, Ohio; travels nationally 1 year 1985

Camerawork Gallery, *10th Anniversary Exhibition,* San Francisco, California 1984

Friends of Photography, *Point Lobos: Place as Icon,* Carmel, California., Travels to France 1984

Monterey Peninsula Museum of Art, *Northern California Photography Exhibition,* Award, 1984

East Texas State University, *International Photography Exhibition,* Commerce 1984

Ritter Art Gallery, *Jubilee,* Florida Atlantic University, 1st Prize Award, Boca Raton, Florida 1984

Catskill Center for Photography, *Alchemies: Non-Silver Photography*, Woodstock, N.Y., travels 1984

Villa Montalvo Center for the Arts, Saratoga, California 1984

San Diego Museum of Natural History, *Biannual Natural History Competition,* Purchase Award 1983

Brainerd Art Gallery, *Drawing, Collage, and Assemblage,* juried: Honorable Mention Award 1983

N.Y. State University, Potsdam, New York; Travels through New England 1 year 1983

Los Angeles Municipal Art Gallery, *In the Blink of an Eye: Instant Photography,* Barnsdall Park, CA 1983

A.S.U.C. Studio Gallery, *Faculty Exhibition,* University of California, Berkeley 1983

Oakland Museum, *Recent Photography Acquisitions,* Oakland, California 1983

Portsmouth Museum, *Reordered Realities: The Photograph as Fiction,* Virginia 1983

E.J. Bellocq Gallery, *Color Show,* Louisiana Tech University, Ruston, Louisiana 1983

Jack Rutberg Gallery, *Photography Benefit 1982,* Los Angeles, California 1982

Triton Museum of Art, *Annual Photography Exhibition,* Santa Clara, California 1982

Stanford Museum of Art, *Color: Facets of the Collection,* Stanford, California 1982

Catskill Center for Photography, *Folk Art and Fine Art Traditions: 19th and 20th Century Assembled Photographs,* Woodstock, New York 1982

Santa Barbara Museum of Art, *Contemporary Photography as Phantasy,* CA., travels nationally 1982

JM Kohler Arts Center, *The Alternative Image: An Aesthetic and Technical History of Non-Traditional Photographic Processes,* Sheboygan, Wisconsin 1982

Australian Museum, *Sydney International Exhibition of Photography,* Sydney, Australia 1981

Popular Photography Photo Gallery, *New Mexico Collection,* New York, New York 1981

Liberty Gallery, *Photographic Alternatives,* Louisville, Kentucky 1981

Smith Andersen Gallery, *Introductions,* Palo Alto, California 1981

Austin College, *Non-Silver Photography: Four Approaches,* Sherman, Texas 1981

University of New Mexico Art Museum, *Recent Acquisitions,* Albuquerque, New Mexico 1980

New York University, *American Vision,* Washington Square East Galleries, New York, NY 1980

Fifth Avenue Gallery of Photography, *Four Arizona Photographers,* Scottsdale, Arizona 1980

Stanford University Art Gallery, *Thanks to Leo,* Stanford, California 1980

XIII Olympic Winter Games, *U.S. Eye: Exhibition of American Photography,* Lake Placid, NY 1980

Friends of Photography, *The Diana Show*, Carmel, California; Travels 2 years 1980–

Smith College, *New Mexico 1979*, Hillyer Hall Gallery, Northampton, Massachusetts 1979

Santa Barbara Museum Of Art, *Attitudes: Photography in the 1970s,* Santa Barbara, CA 1979

Cornell University, *Translations: Photographic Images With New Forms,* Herbert F. Johnson Museum of Art, Ithaca, New York 1979

Susan Spiritus Gallery, *Eight by Ten Exhibition,* Newport Beach, California 1979

Blue Sky Gallery, *New Mexico Exhibition,* Portland, Oregon 1978

Selected Group Exhibitions continued:

Friends of Photography, *Members' Exhibition,* Carmel, California 1978

Centre Culturel Americain, *Photographie: Le Nouveau Mexique,* Paris, France 1978

Central Washington University, *New Photographics,* Ellensburg, Washington 1978

Arizona State University, *Four Corners Exhibition,* Northlight Gallery, Tempe 1978

Santa Fe Armory for the Arts, *Santa Fe Gallery of Photography Presents,* Santa Fe, NM 1977

University of New Mexico, Southwestern Vision, ASA Gallery, Albuquerque 1977

Phoenix Art Museum, *Photo Biennial,* Phoenix, Arizona 1976

Phoenix Art Museum, *Southwest Photography Exhibition,* 2nd Prize Award, Phoenix, Arizona 1975

Jack Glenn Gallery, *San Diego Small Images,* San Diego, California 1974

Publications:

(Work published in Books, Periodicals, and Catalogs)

F295: 21st Century Photography, essay and illustrations of Taylor's artwork, Focal Press, Spring 2014

Photo Technique Magazine, "Brian Taylor and the Photographic Narrative," illustrated feature article by Robert Hirsch, Spring, 2013

Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques, Illustration of Brian's gum print artwork, Focal Press Pub., June, 2013

Shutterbug, March 2011 Creativity Web Profile: Profile of Taylor's website: briantaylorphotography.com

Photographic Possibilities, Robert Hirsch, Focal Press, artwork used as cover and inside illustrations, 3nd Edition 2008

Artworks Magazine, Interview and feature article on Brian Taylor, Spring Issue, 2007

Artweek, Review of *Faith Placed* group exhibition at de Saissett Museum, February, 2007

Center for Photographic Art, *Focus Newsletter,* four page interview with Taylor, Spring 2006

Exploring Color Photography, Robert Hirsch, Focal Press, 4th Edition 2004

A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program, National Endowment for the Arts, Washington, DC 2002

Principals of Creative Photography, Dr. John P. Schaefer, Little Brown and Co., Image reproduced representing gum bichromate alternative photographic processes 1998

International Museum of Photography at George Eastman House, "Photographers on Disc: An International Index of Photographers, Exhibitions, & Collections," Rochester, NY 1997

Artweek, Illustrated story regarding Santa Clara County Visual Arts Fellowship Recipients, January, 1997

National Endowment for the Arts Visual Artists Fellowship Program Archive, Smithsonian Institution National Museum of American Art. Slide and Biographical Archive of all National and Regional NEA winners; also an electronic database and web site. 1996

The Painted Photograph: A Survey of Hand Colored Photography from 1839 to the Present, Penn State University and Stewart Tabori & Chang Pub., New York 1995

The Desktop Color Book, 2nd Edition, Michael Gosney, Cardiff, California 1994

Photo Asia Magazine, "Brian Taylor," Singapore, Malaysia, March 1993

The Zone System: Nuts and Bolts, Film by Al Weber and Robert Burrill, Milpitas, California 1993

Western States Arts Federation Regional NEA Fellowship Winners, catalog and biography of ten photography and sculpture WESTAF NEA award recipients, Santa Fe, NM 1991

Photo Metro, Feature Illustration for premiere article on Digital Imagery, San Francisco, April 1991

Eastman Kodak, computer artwork (completed as artist in residence) included in video documentary portraying Kodak's state-of- the art facility: Center for Creative Imaging in Camden, Maine 1991

Adobe Systems Inc., computer artwork included in promotion of software "Photoshop" 1991

GPI Prints, "Aesthetic Tabloid," Photo Illust. article with Terry Etherton, Tucson, Arizona Vol. 1, #4 1990

Publications continued:

The Gray Book: Designing in black and White on Your Computer, Ventana Press, 1990

Aqua Planet, "Man and Nature," Intl. book of postcards, On Paper Gallery, Tokyo, Japan 1990

San Francisco Magazine, "Up and Coming" Section, March 1990

Current Works 1989, Society for Contemporary Photography, Kansas City, Missouri 1989

Photo Metro, Interview and Feature Article on Taylor's work, June/July 1989

Asahi Shimbun, "49th International Salon of Japan," Catalog of Exhibition 1989

Verbum: Journal of Personal Computer Aesthetics, Gallery, Issue 3.1, Winter 1989

Picturing California: A Century of Photographic Genius, Oakland Museum of Art, California 1989

Crosscurrents/Cross Country, joint publication: SF Camerawork's Quarterly and Boston Photo Resource Center's Views: Journal of Photog. in New England, Fall 1988

Montage, Long Island University Press, Brookville, New York 1988

Darkroom Photography, "Places of Magic," article written by Taylor describing non-silver techniques and aesthetics; December 1987

Photo Metro, photograph published, Gallery Section, June/July 1987

San Francisco Camerawork Quarterly, "A Sense of Humor," Vol. 14 No.1, Spring 1987

Newsletter, Friends of Photography, "E-Scapes," Carmel, California, Sept. 1986

National Aperture, Milton Rhodes Gallery, Winston-Salem, North Carolina 1986

Political Statements, Vanderbilt University, Nashville, Tennessee 1986

Current Works, Society for Contemporary Photography, Kansas City, Missouri 1986

A Commitment to Vision: The First 20 Years, Univ. of Oregon Museum, Eugene 1986

Newsletter, Friends of Photography, photo for Members' Workshop, April 1986

Darkroom Magazine, "Brian Taylor: Earthbound Messages," Feature Article describing Taylor's Photomontage aesthetic and technique, December 1985

Selections, Kodak Photo Gallery, Tokyo, Japan; Cover, catalog of year's shows 1985

Darkroom Magazine, "Final Frame," May/June 1985

San Francisco Camerawork Quarterly, "10th Anniversary Issue," Vol. 2 No. 3, Fall 1984

Jubilee, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida 1984

Center Quarterly, "Alchemies; Non-Silver Photography," Catskill Center for Photo, Winter 1984

American Photographer, "Gallery: Brian Taylor," February 1983

Photo Metro, Gallery Section, January 1983

Drawing, Collage, and Assemblage, Brainerd Art Gallery, NY State University, Potsdam, NY 1983

The Alternative Image, "An Historical and Technical History of Non-Traditional Photographic Printing Processes," Kohler Arts Center, Sheboygan, Wisconsin 1983

Center Quarterly, "Fine Art and Folk Art Traditions: Assembled Photographs," Catskill Center for Photography, Vol. 4, No. 2, 1983

Reordered Realities: The Photograph as Fiction, Portsmouth Museum, Virginia 1983

Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, California 1982

Handbook of Alternative Photographic Processes, by Jan Arnow, Van Nostrand Reinhold Pub. 1982

Newsletter, Friends of Photography (cover), No. 3:3, March 1980

U.S. Eye Exhibition of American Photography, on display during the XIII Winter Games, Lake Placid, New York, published as a Slide Set 1980

The Diana Show, Friends of Photography, Untitled 21, Carmel, California 1980

Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, California 1979

Translations: Photographic Images With New Forms, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York 1979

Critical Reviews:

(Work published, or review of work in exhibition)

Black and White Magazine (European Edition) Review of Brian's artwork during recent *2009 Photo LA: 18th Annual International Los Angeles Photographic Art Exposition*, April 2009 Issue

Center for Photographic Art, "Focus Newsletter," four page interview, Spring 2006

Artweek, photo and review of show, "This is Not a Book," March, 2001

Photo Metro, "10th Anniversary Issue," Interview pg. 21, San Francisco; Sept./Oct. Issue 1992

Photo Metro, photograph published & review of "Crosscurrents Exhibition," November. 1988

San Francisco Museum of Modern Art, "Facets of the Collection: Photographs from the Last Decade," San Francisco, California 1987

Maine Photographic Workshops, selected for "Top 100 New Photographers'" 1987

Artweek, photo & review of SF Camerawork exhibit, "Humor Show," May 2, 1987

San Francisco Museum of Modern Art, "Crosscurrents II: Recent Additions to the Collection," San Francisco, California, 1986

Photo Metro, "Altered Images," photo and review of exhibition, May, 1986

Artweek, photo & review of B.C. Space Exhibition, January 18, 1986

Artweek, photo & review of San Jose Art League Exhibition, March, 1985

San Francisco Museum of Modern Art, "Extending the Perimeters of 20th Century Photography," San Francisco, California, 1985

Artweek, photo & review of show, Etherton Gallery, Tucson, Arizona, Sept. 28, 1985

Artweek, photo & review of Focus Gallery Exhibition, April 27, 1985

California Magazine, "Group Portrait: Northern California Masters," Article spotlighting 50 California artists commemorating 50th Anniversary of the San Francisco Museum of Modern Art, December, 1984

Artweek, photo and review of exhibition: Scottsdale Center for the Arts, Arizona, Dec. 24, 1984

Macmillan Biographical Encyclopedia of Photographic Artists and Innovators, Browne and Partnow Editors, Macmillan Publishers, 1983

Los Angeles Times, "Showing Phantasies in Photographs," front page Calendar sect., August 9, 1982

Artweek, review of "Pictures from the Diana," Friends of Photography exhibit, October, 1981

Petersen's Photographic, "Uniquely Photographic: The Art of Seeing the Invisible," article describing Brian Taylor's teaching methods, August 1981

Los Angeles Magazine, recommended in article advising prospective collectors of photography, Susan Spiritus Gallery, November, 1979

Honors:

Russian-American Cultural Exchange: Visited Ekaterinburg, Russia in May, 2011 as a cultural exchange sponsored by US Consulate and State Department. Book published, and concurrent exhibitions held at the Metenkov Museum of Photography, Ekaterinburg, Russia and San Jose City Hall, CA, 2011.

Society for Photographic Education, selected as 2011 Honored Educator; Featured Speaker at SPE West Conference, Nov. 18th-19th, 2011

President, Board of Directors, Center for Photographic Art, Carmel,CA 2004-2006

NEA Regional Fellowship, 1991, Western States Arts Federation

Visual Arts Fellowship, Santa Clara County Arts Council, California, 1990 & 1996

Photo Futures Grant, resident artist working with PhotoShop prototype software at Adobe and Apple Computer, 1990

Who's Who in America, 1994-

Who's Who in American Art 2004-

Phi Kappa Phi Honor Society (Scholastic Performance)

Phi Delta Kappa Honor Society (Stanford School of Education)

Board Member of SPE (Society for Photographic Education) Western Region, 1989-1992

Workshops, and Lectures:

CSU Summer Arts Course: *Photography in Three Centuries:* Coordinated two week workshop for California State University college credit. Students explored 19th-21st century photographic processes with Dan Estabrook, Holly Roberts, and Dan Burkholder, July 2012

Gum Printing Workshop at Carnegie Mellon: Taught a gum bichromate printing workshop during the f/295 Conference at Carnegie Mellon University in Pittsburgh, June, 2012

De Saisset Museum, presentation of artwork, Santa Clara University, October 20, 2011

Carnegie Mellon University: *F/295 Photography Conference,* Featured Speaker, Pittsburg, PA, June, 2011

PhotoAlliance Gum and Platinum Workshop: pesented Gum Printing workshop with Beth Moon instructing Platinum Printing, August 13 & 14, 2011

Gallery 291: presented lecture on *Words and Photographs* with renowned book artist and designer, Charles Hobson, San Francisco, 2010

Center for Photographic Art: presented, *Manipulation in Photography*, at the as part of the Creative Visions lecture series, August, 2010

Photo Alliance: presented lecture on artwork, Lecture Series, San Francisco Art Institute, Sept. 2008

Center for Photographic Arts,"Exposure: A Weekend of Workshops," Alternative Processes Workshop, Carmel, California, November, 2009

Palo Alto Art Center, Featured speaker, Annual Photographic Arts Lecture, Weds. Oct. 28, 2009

F295 West Coast Conference, "Exploring 21st Century Photography," Featured speaker, San Francisco State University, August, 2009

Cabrillo Arts Summer Program, taught Alternative Photographic Processes Workshop, Santa Cruz, California, July, 2009

SPE Western Regional Conference, Led night photography tour of Alcatraz Prison, served as Portfolio Reviewer during Society for Photographic Education Conference in San Francisco, November, 2008

Center for Photographic Arts, Poetry Reading and exhibition, *In Conversation with Robinson Jeffers,* sponsored by National Endowment for the Arts "The Big Read, Robinson Jeffers Poetry" October, 2008

Photo Alliance Lecture, Fall 2008 Lecture Series, featured speaker; presented lecture on recent artwork at the San Francisco Art Institute with Paul Berger, September 12, 2008

PhotoAlliance, Landscape Photography with Debra Bloomfield at Point Reyes Lighthouse, June, 2007

Oklahoma Arts Institute, Glass Mountain, Alternative Processes workshop, Oct. 2003

Center for Photographic Arts, "Annual Members' Workshop," Faculty, Carmel, California, 1993, 94, 96, 98, 2008, 2011

Ansel Adams Center, Friends of Photography, "Health and Environmental Hazards in the Darkroom," 1991

Foster City Civic Center, "1990 Photography Seminar," lecture on Taylor's photography, CA 1990

Triton Museum, gallery talk on Taylor's photographic exhibition, Santa Clara, California, 1990

Foothill College, "150 Years of Photography," lecture symposium on celebration of photo, CA 1990

Oakland Museum, gallery talk for "California Photography" exhibition, 1989, California

University of California, Santa Cruz Extension, "Alternative Photographic Processes," 1983-2001

Friends of Photography, San Francisco, CA.,"Members' Workshop," 1984, 86, 88, 90

Arizona State University, Visiting Lecture regarding one-person exhibition, Tempe, Arizona 1989

Friends of Photography, Invited Speaker for workshop: "New Directions," Carmel, California, 1986

San Francisco State University, "History of Photography" & " Photo and Society," 1984-85

Society for Photographic Education, Invited Speaker, West-Coast Conference, L.A., 1985

University of California, Berkeley, A.S. U.C. Studios, "Alternative Processes," 1983-1984

Stanford University, Stanford, California, "Non-Silver Processes," 1980

Juror of Photographic Competitions:

Statewide Photography Competition, Juror, Triton Museum, February, 2012
Center for Photographic Art Exhibition, Co-Juror, January-March, 2012
Viewpoint Photography Contest, Juror, Sacramento, CA, November-December, 2011
Hawaii Photography Expo, Juror, Island of Hawaii, May, 2010
Transference of Light: National Photography Competition, Juror, Santa Cruz Art League, July 2010