

BRIAN TAYLOR : RESUMÉ

Education and Teaching:

M.F.A. University of New Mexico–Photography & Art History, 1979
M.A. Stanford University–Art Education, 1976
B.A. University of California, San Diego–Visual Arts, Cum Laude, 1975
Professor of Art and Design at California State University, San Jose, 1979-present

Permanent Collections:

Victoria and Albert Museum, London, England
International Museum of Photography, George Eastman House, Rochester, New York
Center for Creative Photography, Tucson, Arizona
Bibliotheque Nationale, Paris, France
San Francisco Museum of Modern Art, San Francisco, California
Houston Museum of Fine Arts, Houston, Texas
Los Angeles County Museum of Art, Los Angeles, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Oakland Museum, Oakland, California
Museum of New Mexico, Santa Fe, New Mexico
Monterey Peninsula Museum of Art, Monterey, California
Australian Photographic Society, Victoria, Australia
Cantor Center for the Visual Arts, Stanford, California
Smithsonian Institution National Museum of American Art
(Biographical and Image Archive of NEA Winners)

One and Two- Person Exhibitions:

Modernbook Gallery, Palo Alto, California, November, 2007
Winfield Gallery, Carmel, California, February, 2007
Triton Museum, Santa Clara, California, October- December 2006
Gerald Peters Gallery, Foyer Gallery, Dallas, Texas, April 2006
Photographer's Gallery, *The Art of Getting Lost*, Palo Alto, California 2000
Center for Photographic Art, *Open Books*, Carmel, California 1995
Triton Museum, *New Work by California Artists: Brian Taylor*, Santa Clara, California 1990
Northlight Gallery, *Arizona State University*, Tempe, Arizona 1989
Susan Spiritus Gallery, Newport Beach, California, with Jerry Uelsmann, 1987
Monterey Peninsula Museum of Art, *Places of Magic*, Monterey, California 1987
Friends of Photography Gallery, *Illusive Scapes*, Carmel, California (2) 1986
Photography at Oregon Gallery, University of Oregon Art Museum, Eugene 1986
Nagase Photo Salon, Tokyo, Japan 1985
Focus Gallery, San Francisco, California (2) 1985
Houston Center for Photography, Houston, Texas 1984
Susan Spiritus Gallery, Newport Beach, California, With Jacques Lartigue and Plossu 1983
Ithaca College, Dillingham Center for the Arts, Ithaca, New York 1983
Camerawork Gallery, San Francisco, California, (2) 1983

Selected Group Exhibitions:

Palo Alto Art Center, *Photography: Beyond Botanica*, June, 2007, group exhibition including Anna Atkins, Andres Kertesz, Imogen Cunningham and others

Triton Museum, *Landscapes: Rural and Urban Realities*, Santa Clara, CA, July-September, 2007

De Saisset Museum, *Faith Placed: The Intersection of Spirituality and Location in Contemporary Photography*, Santa Clara, CA 2007

Eiteljorg Museum, *New Art of the West*, Indianapolis, Indiana, Nov. 2006 -Jan. 2007

Lisa Coscino Gallery, *Varieties of the Photographic Experience*, Pacific Grove, CA, Sept-Oct 2006

Triton Museum, *Beyond the Likeness: Self Portraits by California Artists*, Santa Clara, CA June 2006

Photo San Francisco, Featured by the SJ Institute for Contemporary Art, San Francisco, July 2005

Center for Photographic Art, *Center Awards Exhibition*, Carmel, California 2002

Institute for Contemporary Art, *This is Not a Book*, San Jose, California 2001

San Francisco Art Commission Gallery, *Fahrenheit 451: Book Art Show*, San Francisco, California 1997

University of Wyoming Art Museum, *The Painted Photograph: A Survey of Handcolored Photographs from 1839 to the Present*, travels nationally 1995

Book Art Project, La Coruna, Spain. Travels Europe, USA, and Mexico, two years 1994-1996

6th International Contemporary Arts Fair, *WESTAF Regional NEA Fellows*, LA Conv. Center 1991

Center for Creative Imaging, *Inaugural Exhibition*, Eastman Kodak, Camden, Maine 1991

San Jose Museum of Art, *Figurative Work from the Collection*, San Jose, California 1991

Ansel Adams Center, *Sneak Previews*, Friends of Photography, San Francisco, California 1990

International Museum of Photography at George Eastman House, *Recent Acquisitions: New Developments*, Rochester, New York 1989

Asahi Shimbun, *International Photo Salon of Japan*, travels 1 year. Tokyo, Osaka, Kyoto 1989

Arizona State University, *150th Anniversary of Photography*, Northlight Gallery, Tempe 1989

Oakland Museum, *Picturing California: A Century of Photographic Genius*, Oakland, California travels 2 years: Detroit Institute of Arts; Museum of Photographic Arts; & Internationally 1989-

Antwerp Museum of Photography, *The Human Vessel*, Antwerp, Belgium 1988

Santa Fe Center for Photography, *Ironworks*, Santa Fe, New Mexico 1988

Boston Photographic Resource Center, *Cross-Currents, Cross-Country*, Exchange Exhibition between San Francisco and Boston Area Photographers 1988

Long Island University, *Montage*, Hillwood Art Gallery, Brookville, New York 1988

San Francisco Museum of Modern Art, *Facets of the Collection: Photographs from Last Decade* 1987

University of Hawaii, *Four Contemporary American Photographers*, Honolulu 1987

San Francisco Museum of Modern Art, *Crosscurrents II: Recent Additions to the Collection* 1986

Vanderbilt University, *Political Statements*, Sarratt Gallery, Nashville, Tennessee; travels nationally 1986

Nelson-Atkins Museum of Art, *Current Works 1986*, Award of Excellence, Society for Contemporary Photography, Kansas City, Missouri; Travels 1 year 1986-

San Francisco Museum of Modern Art, *Extending Perimeters of 20th Century Photography*, 1985

Marcuse Pfeifer Gallery, *Off the Wall*, New York City, New York 1985

Los Angeles Center for Photographic Studies, *Places of Magic*, Los Angeles, California 1985

Visual Studies Workshop, *Photomontage*, Rochester, New York, 3-person 198

Camerawork Gallery, *10th Anniversary Exhibition*, San Francisco, California 1984

Catskill Center for Photography, *Alchemies: Non-Silver Photography*, Woodstock, N.Y., travels 1984

Santa Barbara Museum of Art, *Contemporary Photography as Phantasy*, CA., travels nationally 1982

Australian Museum, *Sydney International Exhibition of Photography*, Sydney, Australia 1981

New York University, *American Vision*, Washington Square East Galleries, New York, NY 1980

XIII Olympic Winter Games, *U.S. Eye: Exhibition of American Photography*, Lake Placid, NY 1980

- Publications & Reviews: *Artworks Magazine*, Interview and feature article on Brian Taylor, Spring Issue, 2007
- Artweek*, Review of "Faith Placed" group exhibition at de Saisset Museum, February, 2007
- Center for Photographic Art*, "Focus Newsletter," four page interview with Taylor, Spring 2006
- Exploring Color Photography*, Robert Hirsch, Focal Press, 4th Edition 2004
- A Creative Legacy: A History of the National Endowment for the Arts*, Visual Artists' Fellowship Program, National Endowment for the Arts, Washington, DC 2002
- Photographic Possibilities*, Robert Hirsch, Focal Press, 2nd Edition 2001
- Artweek*, photo illustration and review of show, "This is Not a Book," March, 2001
- Principals of Creative Photography*, Dr. John P. Schaefer, Little Brown and Co., Image reproduced representing gum bichromate alternative photographic processes, 1998
- International Museum of Photography at George Eastman House*, "Photographers on Disc: An International Index of Photographers, Exhibitions, & Collections," Rochester, NY 1997
- National Endowment for the Arts Visual Artists Fellowship Program Archive*, Smithsonian Institution National Museum of American Art. Electronic Biographical Archive of all NEA winners, 1996
- The Painted Photograph: A Survey of Hand Colored Photography from 1839 to the Present*, Penn State University and Stewart Tabori & Chang Pub., New York 1995
- Photo Asia Magazine*, "Brian Taylor," Singapore, Malaysia, March 1993
- Western States Arts Federation Regional NEA Fellowship Winners*, catalog and biography of ten photography and sculpture WESTAF NEA award recipients, Santa Fe, New Mexico 1991
- Eastman Kodak*, computer artwork (completed as artist in residence) included in video documentary portraying Kodak's state-of-the-art facility: Center for Creative Imaging in Camden, Maine 1991
- San Francisco Magazine*, "Up and Coming" Section, March 1990
- Photo Metro*, Interview and Feature Article on Taylor's work, June/July 1989
- Asahi Shimbun*, "49th International Salon of Japan," Catalog of Exhibition 1989
- Picturing California: A Century of Photographic Genius*, Oakland Museum of Art, California 1989
- Crosscurrents/Cross Country*, joint publication: SF Camerawork's Quarterly and Boston Photo Resource Center's Views: Journal of Photog. in New England, Fall 1988
- Darkroom Photography*, "Places of Magic," article written by Taylor describing non-silver techniques and aesthetics; December 1987
- San Francisco Museum of Modern Art*, "Facets of the Collection: Photographs From the Last Decade," 198
- San Francisco Museum of Modern Art*, "Crosscurrents II: Recent Additions to the Collection," 1986
- Darkroom Magazine*, "Brian Taylor: Earthbound Messages," Feature Article describing Taylor's Photomontage aesthetic and technique, December 1985
- Selections*, Kodak Photo Gallery, Tokyo, Japan; Cover, catalog of year's shows 1985
- San Francisco Museum of Modern Art*, "Extending the Perimeters of 20th Century Photography," 1985
- California Magazine*, "Group Portrait: Northern California Masters," Article spotlighting 50 California artists commemorating 50th Anniversary of the San Francisco Museum of Modern Art, December, 1984
- San Francisco Camerawork Quarterly*, "10th Anniversary Issue," Vol. 2 No. 3, Fall 1984
- American Photographer*, "Gallery: Brian Taylor," February 1983
- The Alternative Image*, "An Historical and Technical History of Non-Traditional Photographic Printing Processes," Kohler Arts Center, Sheboygan, Wisconsin 1983
- Reordered Realities: The Photograph as Fiction*, Portsmouth Museum, Virginia 1983
- Photography as Phantasy*, Santa Barbara Museum of Art, Santa Barbara, California 1982
- Handbook of Alternative Photographic Processes*, by Jan Arnow, Van Nostrand Reinhold Pub. 1982
- U.S. Eye Exhibition of American Photography*, on display during the XIII Winter Games, Lake Placid, New York, published as a Slide Set 1980